















<b>The Church Studios</b>		
<b>Room</b>	<b>Occupancy</b>	<b>Notes / Control Measures</b>
Studio 11HYH %RRWK	Max 3	Persons must wear face coverings during occupancy. Cohort groups only (Company policy regards PCR test). Cleaning regime required after use, and touch point cleaning during the day. Microphones, music stands, Microphone stands cleaned down after use. Room – ventilation supplied fresh air.
Studio 11HYH %RRWK	Max 3	Persons must wear face coverings during occupancy. Cohort groups only (Company policy regards PCR test). Cleaning regime required after use, and touch point cleaning during the day. Microphones, music stands, Microphone stands cleaned down after use. Room – ventilation supplied fresh air.
6W <del>6</del> LR1HYH Mezzanine Level	Max 8	Numbers can be increased to 10 if face coverings are worn during occupancy. Maximised space and using Perspex screen. Use singing booths where possible. Pre-planned set out of room with regards to COVID-19 safe positioning. Use of singing booths and side to side or back-to-back instrument positioning or Perspex screens between them. Cohort groups only (Company policy regards PCR test) Cleaning regime required after use, and touch point cleaning during the day. Microphones, music stands, Microphone stands cleaned down after use. Room – ventilation supplied fresh air.
6W <del>6</del> LR1HYH Machine Room	Max 2	Cleaning regime required after use, and touch point cleaning during the day. Room – ventilation supplied fresh air.
6W <del>6</del> LR1HYH Storage cupboard (air con control)	Max 2	Cleaning regime required after use, and touch point cleaning during the day. Room – ventilation supplied fresh air.
MaintenancH room	Max 2	Cleaning regime required after use, and touch point cleaning during the day. Room – ventilation supplied fresh air.
Studio 1 (Neve)	Max 14 (3 Technicians on top)	Numbers can be increased to 20 if face coverings are worn during occupancy.

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		<p>Maximised space and using Perspex screen. If chorus work, then use tiered platform where possible and aim for 1m side by side in a row of 10, 1m front to back using raised rostra or 2m front to back.</p> <p>Technicians could be raised to 5 if wearing face coverings and working back-to-back.</p> <p>Use singing booths where possible.</p> <p>Pre-planned set out of room with regards to COVID-19 safe positioning. Use of singing booths and side to side or back-to-back instrument positioning or Perspex screens between them.</p> <p>Cohort groups only (Company policy regards PCR test)</p> <p>Cleaning regime required after use, and touch point cleaning during the day.</p> <p>Microphones, music stands, Microphone stands cleaned down after use.</p> <p>Room – ventilation supplied fresh air.</p>
Toilets	Max 1	<p>Cleaning regime required after use, and touch point cleaning during the day.</p> <p>Designate toilets for each studio, make sure staff have been assigned one and guests too (unless part of that cohort group)</p>

### **General Points**

Studio space will need to be pre-planned and managed; this will involve agreement with hirer of COVID-19 rules and expectations of PCR Cohort testing group.

Face coverings to be worn and management of guests introduced.

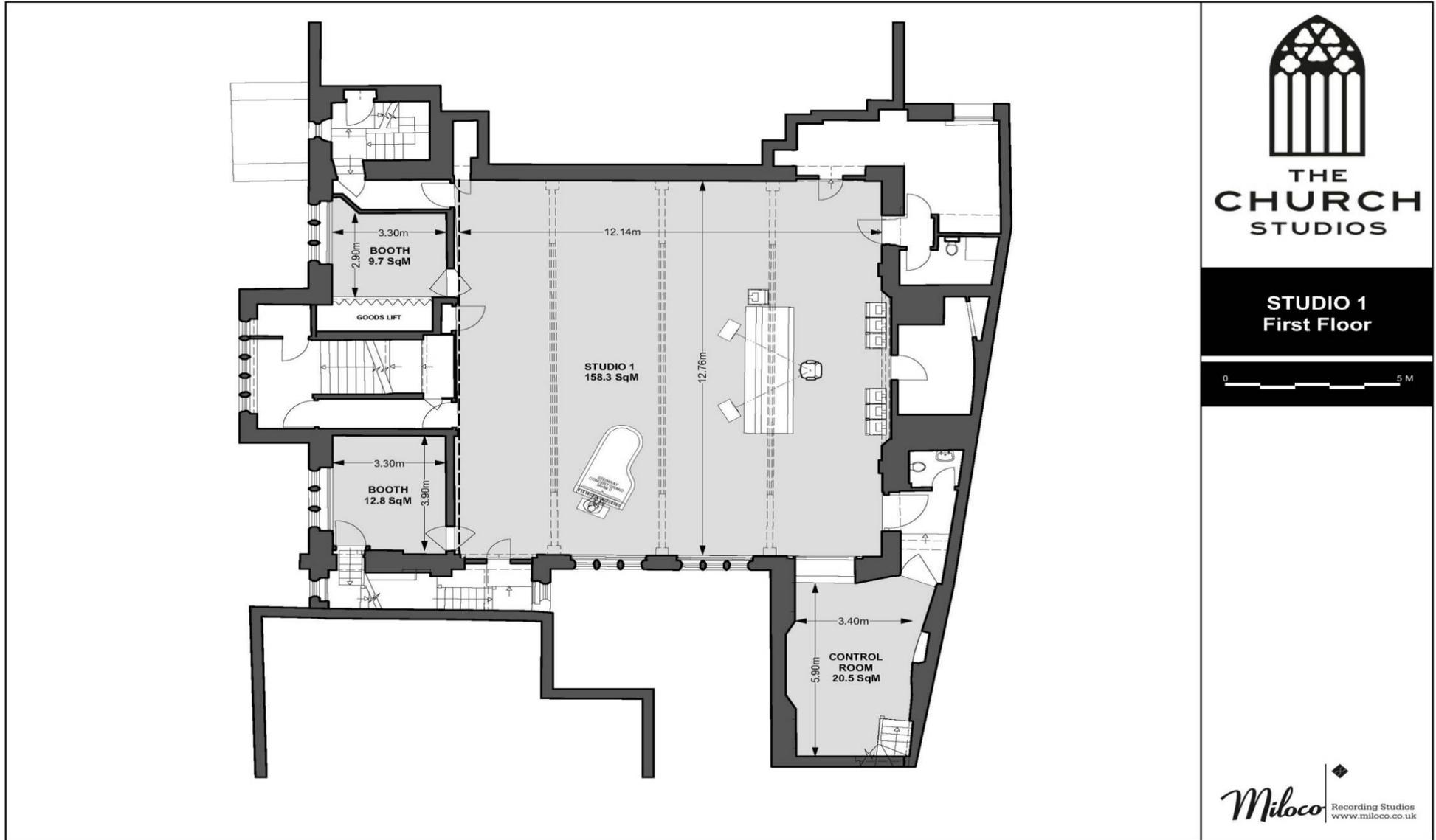
The studio space for instruments and singers to be set out to maximum numbers but prevent the possible contact spreading of the virus.

Mitigations used would be a design floor plan, Perspex screens and singing booths. Walkway to their locations before being allowed to remove face coverings.

Venue will need to be proactive with regards to regular touch point cleaning, and scheduling of studio hire to allow for deep clean of each area after use.

Ventilation must be on and windows where possible open, internal doors can be held open to help with this.

# OCCUPANCY ASSESSMENT



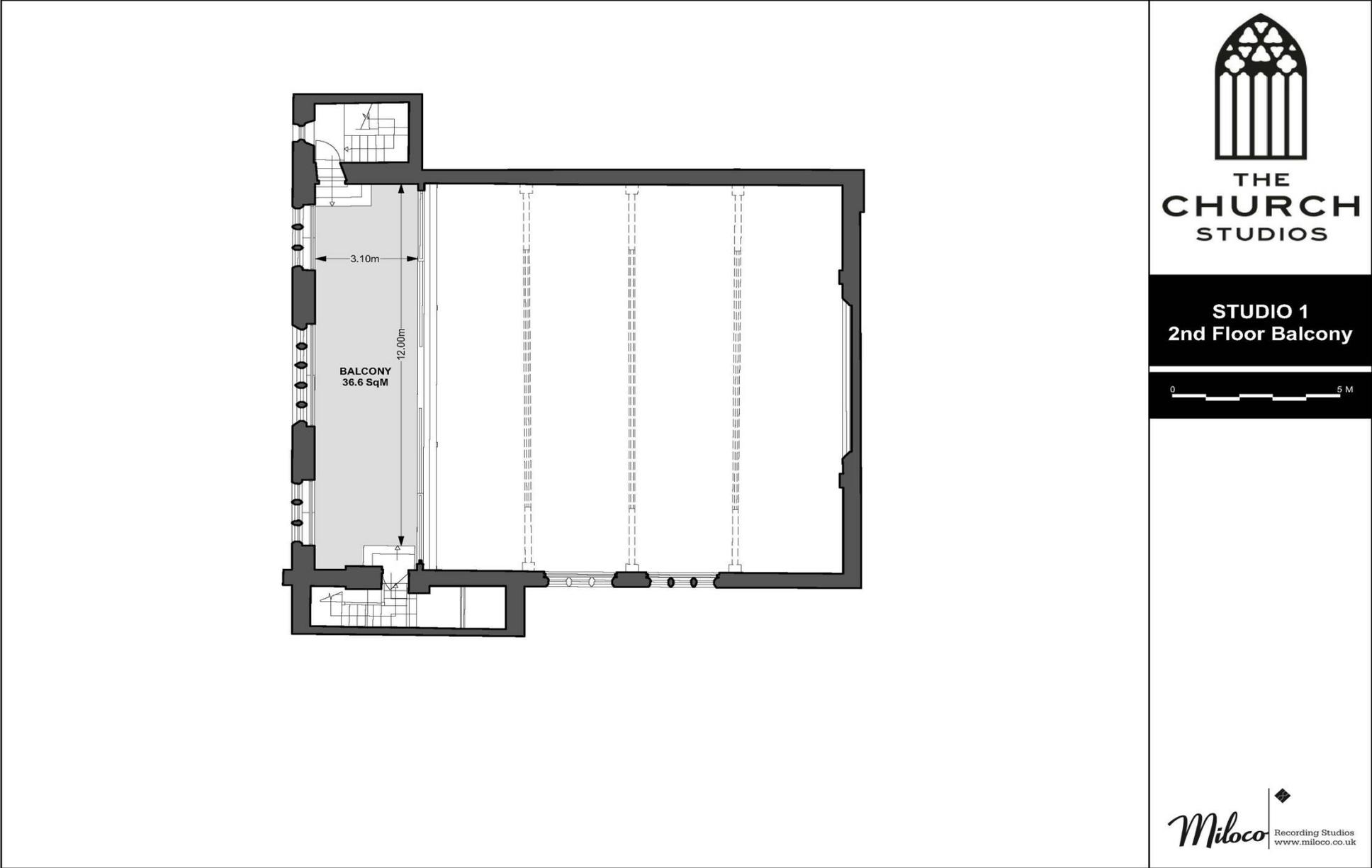
THE  
**CHURCH**  
STUDIOS

**STUDIO 1**  
First Floor



*Miloco* Recording Studios  
www.miloco.co.uk

OCCUPANCY ASSESSMENT



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